

### READ THE FULL REVIEW ONLINE



### **PERMAFROST**

S J Norman



Short stories are having

a moment in the sun.
Relationships are at the
heart of each story: with
other characters, their inner
selves and the external
environment. Within those
relationships are distinct
contrasts: between light and
dark, northern and southern
hemispheres, and the biggest
one – life and death. Each
story is strong, evocative,
disturbing and brilliantly
written.

★★★☆ UQP \$29.99 Reviewed by Bob Moore



## THE FOUR WINDS

Kristin Hannah
In the 1920s
and '30s the
Great Plains
of the central

United States were turned into a dustbowl. This is the story of one woman and her determination to hold her family together amid this harrowing backdrop. I really wanted to like this book, and the stoic characters that populate it, but I didn't.

\*\*\*\* Macmillan \$32.99

Reviewed by Lesley West



# THE SWEETEST FRUITS

Monique Truong



This story of Lafcadio Hearn is already interesting: a man with Greek-Irish heritage, who spent years in America after renouncing his Irish family before moving to Japan.

Into this story is woven the fictionalised lives and voices of the three most important women in his life.

★★★☆ Upswell \$29.99 Reviewed by Bob Moore



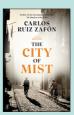
## FUREY'S WAR

T W Lawless & Kay Bell



Furey's War is a great old-fashioned yarn set in a convincingly portrayed Australian country town. One like we've all probably visited but never suspected what might lie beneath its apparently quiet veneer. It's not strictly a 'war' story but it does quite nicely reflect a time when Australia was confronting the unknown and the unfamiliar.

\*\*\* Campanile \$20.00
Reviewed by John Francis



### THE CITY OF MIST Carlos Ruis

Carlos Ruis
Zafón
Zafón will
forever be
associated with

The Shadow of the Wind, its Cemetery of Forgotten Books and his beloved Barcelona. This collection of 11 stories, plus an excerpt from the above-mentioned novel, was published after his death.

★★★★☆ Text \$29.99
Reviewed by Bob Moore



#### THE DUST NEVER SETTLES

Karina Lickorish Quinn Anaïs

Echeverría has lived in London for many years, and somehow finds herself reluctantly engaged to her long-term English boyfriend. When her ancestral home in Lima needs to be sold, she returns to Peru to help organise the sale, and to face the realities of her ancestry.

In ways this debut novel reminded me of Isabel Allende's debut, The House of the Spirits.

\*\*\*\* Oneworld \$29.99
Reviewed by Lesley West